63.2
c1939

ANDERSON'S
PERPETUAL FLOWERING CARNATIONS

LIBRARY
RECEIVED
☆ DEC 4 1939 ☆
U.S. Department of Agriculture.

ANDERSON & CO. PTY. LTD.

Retail Stores:
399-401 GEORGE ST. (MA 9194), **ORCHARD'S BLDG., QUAY ST.** (MA 7641)
Head Office and Bulk Seeds:
90 PARRAMATTA ROAD, SUMMER HILL (UA 2851, 5 lines)
Advanced Plant Nurseries:
90 PARRAMATTA ROAD, SUMMER HILL
Corner of POWELL STREET and PACIFIC HIGHWAY, KILLARA (JX 3558)
Box 1608 BB, G.P.O., Sydney

ANDERSON'S COLLECTIONS of Perpetual Flowering CARNATIONS

The varieties of which these collections are composed have been selected to give our customers the greatest possible Carnation Value. All are strong, disease-free plants, sold usually at full list price.

HOME COLLECTION

6 for 5/- (value 6/-)

FAWN—Cyclamen-pink and maroon; **JANE LE QUESNE**—Primrose and pink; **MAUREEN**—White, marked mauve; **ORANGE FLAME**—Tangerine; **RED DENET**—Bright scarlet; **CADENZA**—Fresh salmon-pink.

CARNATION LOVER'S COLLECTION

12 for 9/- (value 12/-)

CANARY BIRD—Clear yellow self; **ERNIE BRADY**—Velvety pink and maroon; **MISS L. McGRATH**—Crushed strawberry; **ORANGE PRINCE**—Bright orange; **PITCAIRN**—White, edged maroon; **SALMON CLOVELLA**—Deep salmon; **RISE**—Blush, edged deep red; **MRS. P. L. STEVENSON**—White, edged red; **A. J. COSTIN**—White, flaked rose; **B. JOLLY**—Pale yellow with lighter marks; **CYNTHIA**—Deep velvety crimson; **PAINTED LADY**—Cerise pink.

NOVELTY COLLECTION

For growers who prefer the best of the newest.

6 for 12/- (value 16/-)

FLORENCE—Bright red; **MRS. F. H. TAYLOR**—Deep salmon, veined red; **WAVERLEY**—White, heavily striped red; **QUEEN ELIZABETH**—Mauve; **INGRID CARDAMATIS**—White, pencilled lavender; **MRS. J. SCOTT**—Yellow, picoteed bright red.

POPULAR COLLECTION

This offers remarkable value in well-tested kinds.

12 for 15/- (value 19/-)

SUSAN McCREDIE—Rosy pink marked maroon; **SIGNAL**—Crimson-scarlet; **NIGHT**—Deep crimson; **MRS. HARRY BURRELL**—Sulphur yellow, red dots; **MARY McCABE**—Flesh pink, flaked red; **MAGPIE**—White, heavily flaked maroon; **LADY SNOWDON**—Rich salmon, marked red; **CIVADA**—Golden apricot; **DR. H. POATE**—Yellow, marked red; **ERNIE CROFT**—Yellow; **DAVID SINCLAIR**—White, marked purple; **MARJORIE BELL**—Rose-pink.

POSTAGE IS EXTRA ON ALL COLLECTIONS

6 for 1/–; 12 for 1/3.

ANDERSON'S Perpetual Flowering CARNATIONS

NOVELTIES for 1939

(Varieties marked * are fringed-edge types)

POSTAGE OR FREIGHT EXTRA **(See page 8)**

ADONIS—Very large, well-formed flowers of white, marked crushed strawberry. Exceptional growth. **2/6.**

CAPRICE—Flowers of flesh pink with occasional broad marks of deeper shade. Strong, bushy growth. Unique. **2/6.**

COOEE—Nicely formed flowers of pure white with marks of cerise on each petal. Good show bloom. Very easy to grow. **2/6.**

ECSTASY—A splendid show type with beautifully formed flowers of deep rose-pink. The best in its colour. **2/6.**

***FLORENCE**—Medium sized flowers of rich, bright red carried on long, erect stems. Clean, vigorous growth. Good garden and cut flower. **2/6.**

HARRY PEIR—Nicely formed, plain-edged flowers of yellow, sometimes showing a few faint pink dots. Good growth; sound calyx. Grand for exhibition. **2/6.**

***INGRID CARDAMATIS**—Large, full blooms of white with numerous marks and flakes of pale lavender. Rich perfume. Growth strong and healthy. Charming variety. **2/6.**

OUR CARNATION COLLECTIONS OFFER VALUE SECOND TO NONE

Directions for Successful Growing are to be found on pages 7 and 8.

QUEEN ELIZABETH—Exceptionally large flowers of deep rich mauve with broad guard petals; strongly perfumed; growth robust. A self of great merit which is easy of cultivation. One of the finest in this colour. **3/6.**

MRS. DARLING—Long, wiry stems carry beautiful blooms of fine rose-pink. An excellent variety for decorative work. **2/6.**

MRS. F. H. TAYLOR—Highly recommended both as a garden and florists' flower. Blooms of deep salmon-pink laced and veined bright red, are produced freely all through winter. Strong, healthy growth. **2/6.**

MRS. J. MILLER—Well-formed flowers with moulded, smooth-edge petals of delightful bright glowing cerise, held erect on long, pencil-like stems. Exceptionally strong growth and perfect calyx. **3/6.**

MRS. J. SCOTT—Broad, well-placed petals, nicely built up in the centre, form an ideal show flower of deep yellow, daintily picotted bright red. Particularly strong and healthy growth. **2/6.**

TAFFY—Large petals and high-built centre make a fine flower of splendid cerise-rose, with perfect stem and calyx. Growth and habit large. **2/6**

WAVERLEY—Refined medium-sized flowers of white, heavily striped bright red. A good show type. Habit very bushy and free flowering. **2/6.**

ANDERSON'S CARNATIONS

RECENT INTRODUCTIONS

POSTAGE OR FREIGHT EXTRA. **(See page 8.)**
(Varieties marked * are fringed-edge types.)

ACHILLES—Large, well-formed flowers of pure white, thickly striped and pencilled bright rose-pink—most charming effect. Exceptionally strong growth and free-flowering habit with good, sound calyx. Recommended. **2/–.**

A. E. SCANLAN—Very large full blooms of white, heavily marked and flaked rose-pink. Growth strong and clean. Winter flowering. **1/6.**

AILEAN THOMPSON — Flowers of white, with heavy edge of rosy purple are greatly admired. Will make its way on the show bench. Takes the eye immediately. **2/6.**

ALBUS—Clear white self, perpetual flowering, smooth-edged type. Strong, healthy growth. **1/6.**

AMETHYST — Clear silvery mauve; broad, well-placed petals. Very large flowers on long, stiff stems. **1/6.**

***AMY JOHNSON**—A lovely decorative of rich yellow with a few pink splashes. Flowers profusely. **1/6.**

ATALANTA—Fine, well-formed flowers of white, heavily marked rose. Very strong, healthy growth. **2/–**

ATHENA — Large, full flowers of white, heavily marked chocolate. Very healthy grower. **1/6.**

BENALLA—Yellow with a few red markings; flowers are large and full. Excellent growth. **1/6.**

BERT HINKLER — Good exhibition variety of rich yellow edged and marked bright red. **1/6.**

CENTENARY—Very large flowers of beautiful crystal white with a few red dots on each petal. High, full centres, broad smooth-edged petals; sound calyx. Highly recommended. **2/–.**

CENTURIAN — Large, well-formed flowers of yellow, striped and marked bright scarlet. Very beautiful. **1/6.**

***C. HARRIS**—Very brilliant scarlet; large, well-formed flowers; sound calyx, and stiff, erect stems. Very strong, vigorous growth. **2/–.**

CIVADA—Golden apricot with darker shadings. Growth healthy and bushy; rigid, upright stems. **1/6.**

***CLOVE RAPTURE** — Salmon - pink blooms with long, stiff stems. **1/6.**

CRIMSON BEAUTY—Deep pillar-box red. Splendid for garden; good, clean growth. **2/–.**

***CYRENE**—Pale pink ground, dotted and splashed with deep pink. Stiff, erect stems. Strong, healthy growth. **2/–.**

DAVID REID—Deep yellow ground edged and marked bright red. Fine show bloom. **1/6.**

DAVID SINCLAIR—White ground edged and marked purple. **1/6.**

DELL PURDY—White, heavily marked bright purple. **2/–.**

DON BRADMAN—Extra large blooms of yellow, edged and dotted red; fine, smooth-edged petals. Very long, strong stems; sound calyx. **1/6.**

DR. H. POATE—Very large, well-built flowers of yellow, edged and marked red. Excellent form; strong, sound calyx. Long, erect stems. **1/6.**

DR. McKILLOP — Large flowers of white, heavily marked maroon. Broad, smooth-edged petals; sound calyx; growth bushy; stems long; good show form. **1/6.**

ELVIRA—Cream, edged and marked purple; very attractive healthy growth; strong calyx and stiff stems. **2/–.**

ENID MATTHEWS—Large, smooth-edged flowers of white, heavily edged and marked bright red; cupped petals. Long, wiry stems. Excellent show bloom. **1/6.**

E. PATTERSON—Salmon-pink ground with bright red marks; strong, healthy growth. **1/6.**

ERNIE CROFT—Very large, full, yellow blooms of excellent growth and habit. Most attractive. **1/6.**

LOUISVILLE—Very attractive, clear-cut show type of flower, of pure white heavily edged deep mauve. Splendid exhibition type. **2/–.**

LYGON—Exceptionally dainty flowers of pure white flaked and pencilled rose; short, bushy growth with long, wiry stems. Splendid cut flower. **1/6.**

ANDERSON'S CARNATIONS

Recent Introductions—(Continued)

LYRIC—Large, full flowers of white, edged red with numerous markings on the reverse. Stiff, erect stems. Very strong, healthy growth. **1/6.**

MABEL WILSON—Very large flowers of broad, bright rosy-pink petals. Strong, healthy growth. **1/6.**

MAC—Pure crystal white self, possessing good, smooth-edged petals; in flower throughout the year. **1/6.**

MADGE ALLDRITT—White, lightly picoteed bluish-mauve. Habit bushy and extremely free flowering—rare with picotees. Stems long and wiry. **2/6.**

MAGPIE—Perfect show flower, white, heavily flaked deep maroon. **1/6.**

MARION KEEL—Large, well-formed, very attractive flowers of bright orange, shaded with darker marks. Unusual and quite distinct. **1/6.**

MARJORIE BELL—Very large, smooth-edged flowers of rose-pink, nicely built up in the centre. Exceptionally strong, healthy growth. **1/6.**

***MARRANE** — Large, well-formed, lightly fringed flowers of white, heavily pencilled and thickly dotted red. Long, stiff stems; very bushy, healthy growth; easy to grow; outstanding carnation. **2/–.**

MARY McCABE—Large, well-formed flowers of flesh-pink flaked red. Stems exceptionally long and strong; very free flowering habit. Excellent show type. **1/6.**

MEMORIES—A dark red of exceptional merit. Large, smooth-edged flowers on strong, particularly long stems. Good garden and show variety. **1/6.**

***MRS. A. WAGNER**—Pure white; large, full flowers carried on long, stiff stems. Sound calyx. **2/–.**

MRS. CAMERON—Rich yellow ground with picoteed edge of scarlet. Excellent show flower. **1/6.**

MRS D. REID (Improved)—Vigorous and prolific bearer. Very large flowers of pure white, more heavily marked with bright scarlet than its parent. **2/6.**

F. J. WALTERS—Pure white ground edged, marked and dotted rose. Well-formed flowers; strong calyx. **1/6.**

FLASH—Very large flowers of blush pink with few red marks. Strong, healthy growth. **1/6.**

***FLEUR**—Large, deep crimson self; very vigorous growth and free-flowering habit. Splendid garden variety. **1/6.**

GIPSY QUEEN—Yellow ground, heavily flaked pale mauve towards petal edges. Very robust, healthy growth; free flowering; sound calyx. **2/–.**

GLEAM—Orange ground, marked and dotted bright red. Large blooms, strong and vigorous. **1/6.**

GLORIOUS—Yellow, heavily edged and marked deep crimson. Very vigorous growth; large flowers. **1/6.**

GOLDEN SUNSHINE—An exhibition variety of rich yellow, heavily edged bright red. **1/6.**

GOLDEN WEST—Yellow ground edged with red; good growth. **1/6.**

***HARLEQUIN**—Mauve-pink ground dotted and marked maroon; long, stiff stems and sound calyx. Very free flowering. **2/–.**

***ILLUSTRIOUS**—Large, full flowers of bright crimson self; stiff, upright stems. Healthy, vigorous growth; very free flowering. **1/6.**

JEAN—Shapely, rounded flowers of deep yellow marked and splashed mauve; healthy growth; sound calyx; good exhibition type. **2/6.**

J. M. DUNNINGHAM—Pure white ground; edged, marked and dotted maroon. Excellent show or garden bloom. Sweetly perfumed. **1/6.**

KOTARA—White ground, with red stripes. **1/6.**

LADY GOWRIE—Most beautiful bright red; wonderfully reliable. Splendid garden and florist flower; ideal for exhibition. **2/–.**

***LADY SNOWDON** — Large, deeply fringed blooms of rich salmon-pink, heavily marked bright red, carried on stiff stems. Exceptionally strong growth; blooms abundantly, particularly in winter. Fine decorative. **1/6.**

LES HARFORD—White, edged and marked maroon; medium sized blooms with nicely formed, smooth-edged petals. Good show flower. **1/6.**

MRS. HARRY BURRELL — Smooth-edged show type of sulphur yellow with a few red dots on each petal; large flowers nicely built up, carried on long, stiff stems; sound calyx. Growth very clean and healthy. **2/6.**

ANDERSON'S CARNATIONS
Recent Introductions—(Continued)

MRS. H. L. DAVIS—Extra large, smooth-edged blooms of yellow edged and marked maroon; very robust growth, splendid stems. Recommended. **1/6.**

MRS. JACKSON—Rich yellow ground edged and lightly marked bright red. Splendid show flower. **1/6.**

MRS. S. WIGGINS—White ground, edged and marked purple. **2/–.**

MRS. W. BAGNALL—Yellow, edged and marked bright red. An excellent show variety. **1/6.**

NANCY—Deep heliotrope flowers of good size, edged and marked plum, on long stems. Splendid growth. **1/6.**

*__NANCY MILLER__—Large, full, lightly fringed flower of rich apricot with crimson marks; good, free-flowering growth. Excellent for vase work. **2/–.**

NANETTE—Flesh pink flowers are large and full. Very healthy growth. **2/–.**

NEW GUINEA—Rich yellow ground, lightly picoteed bright red; well-placed petals nicely built up. Splendid show form. **2/6.**

NIGHT—Rich, deep velvety crimson. An excellent show flower. **1/6.**

*__NULLI SECUNDUS__ — Medium - sized flowers of clear lemon yellow on long, stiff stems; growth good; calyx sound. **1/6.**

*__ORCADES__—Large flowers of salmon-cerise and pink self; very strong, healthy growth; splendid decorative. **2/–.**

READ THE INSIDE FRONT COVER for COLLECTIONS.

PEEP O' DAY—Bright yellow ground marked scarlet. Very attractive show flower. **1/6.**

*__PEERLESS__—Salmon-pink, striped and flaked red on long, erect, wiry stems; strong, bushy growth; free flowering habit. Good, sound calyx. **1/6.**

PETONE—Rich yellow ground with numerous markings of rose. Very healthy growth; splendid show form. **2/–.**

PHYLLIS PARKINSON — Something quite new. Canary yellow edged with blush pink. Lightly serrated flowers of good size. Fine growth. **1/6.**

*__RED BIRD__—Large, full, sweetly scented flowers of bright strong red. Good, healthy growth. **1/6.**

REID'S MODEL—A perfect carnation. White, edged and marked maroon; stocky growth; long, erect stems; plants flower freely throughout winter. **2/6.**

*__SAFFRON__—Clear yellow sport from Sunstar; the same large, shapely flowers. **1/6.**

*__SCARLET PRINCE__—Large, rich scarlet flowers of the best decorative type. Good growth and sound calyx. **1/6.**

SHIRLEY—Deep buff ground edged and lightly marked deep red. Fine large flowers; good, sound calyx and strong stems. **2/–.**

*__SIGNAL__—Large, full, deeply fringed flowers mid-way between crimson and scarlet; good stems. **1/6.**

*__SIREN__—Pink ground, heavily marked and striped crimson; large, slightly fringed, sweetly perfumed flowers; strong growth; stiff stems. **1/6.**

*__SUNRAY__—Buff ground, heavily striped red; nicely formed flowers with deeply fringed petals. **1/6.**

SUSAN McCREDIE—Large, full flowers of deep rosy pink, marked maroon, and carried on long, stiff stems. **1/6.**

SWANNIE—White, nicely edged and lightly marked red; large, shapely, rounded flowers with high centre; long, stiff stems; sound calyx. **1/6.**

TOM McILVEEN—White, marked maroon. **2/–.**

*__TREASURE__—Deeply serrated petals of glowing salmon; sound calyx, very free flowering. Excellent decorative. **1/6.**

VALIANT—Deep salmon; healthy growth, non-bursting calyx. **1/6.**

VERONEA—Very large flowers of white, thinly edged and marked bright red. Excellent growth. **1/6.**

VESTA—Rose magenta, edged and lightly splashed maroon; large, shapely flowers; sound calyx; good show form. **2/–.**

*__WARATAH__—Scarlet self with deeply fringed petals. Very vigorous growth. Magnificent cut flower. **1/6.**

*__W. AYLIFFE__—Large, full flowers of deep apricot, heavily marked and edged heliotrope; very vigorous growth; good garden type. Distinct. **1/6.**

*__ZULU__—Between crimson and wine; very large flowers; good calyx; strong stems and healthy growth. **1/6.**

ANDERSON'S GENERAL LIST OF NAMED CARNATIONS

(Varieties marked * are fringed-edge types.)
Other varieties can be supplied, but those listed are chosen for their free-flowering habit and good growth.

PRICE: 1/– each; 10/– per dozen.
POSTAGE OR FREIGHT EXTRA. **(See page 8.)**

*__ADA REEVE__—White ground, marked pink; very vigorous.
__A. J. COSTIN__—Large, broad, well-placed petals of white, marked and flaked rose-pink. Fine show bloom.
__ADRIA__—Cream ground, suffused deep rose; charming.
*__APSLEY__—Well-known salmon pink.
__ARCADY__—Bright pink; large blooms.
__ARETHUSA__—Very large, full flowers of beautiful deep rose-pink with strong calyx. Splendid decorative.
__ASTRAEA__—Deep salmon, heavily marked and splashed orange and scarlet.
*__AUSTRALIA__—Pink ground, striped deeper pink.
__AVIGNON__—Yellow, lightly edged and speckled red; grows easily.
__AVON__—White ground, heavily edged and marked chocolate.
*__BELGIUM__—Scarlet; very strong growth.
__B. JOLLEY__—Pale yellow, with markings of light yellow and mauve.
*__BLANCHE WHITE__—Pure white, with good habit and growth.
*__BLUE BIRD__—Large, deep mauve, slightly fringed flowers; strong, healthy, free-flowering habit. Unique.
*__BORDER QUEEN__ — Pretty rose-pink with border of flesh pink.
*__BRIDESMAID__ — Beautiful rose-pink self.
*__CADENZA__—Large, full, bright salmon-pink flowers; short, bushy, compact growth. Flowers freely all winter.
__CAMILLE__—Salmon scarlet; vigorous growth. Good for cut flowers.
__CANARY BIRD__—Clear yellow self.
*__C. ANTON__—Rich, deep crimson; very sweetly perfumed.
__CHANCELLOR__—Cream, laced with pale rose; sturdy grower.
*__CLOVELLA__—Extra large flowers of pale pink; long, strong stems; healthy growth; strong clove scent.
__CROWN JEWEL__—Deep salmon-pink; splendid under artificial light. Excellent for garden decoration and florists.
__C.W.A. SCOTT__—White, lightly edged and marked salmon-pink. Good show or garden variety. Broad, well-placed petals nicely built up. Strong growth.
__CYNTHIA__—Deep velvety crimson.
*__DENET__—Pale flesh pink. Famed for its size and easy growth. Long, strong stems.
__DR. H. LEE__—Large, clear-cut petals of white, edged and marked rosy-pink; strong growth; sweetly scented. Show form.
__ECLAIR__—Rich yellow, heavily edged and marked crimson.
__EDIE__—Pure white with stripes of pale pink on each petal.
*__ELAINE__—Mauve-pink, marked with pin dots of maroon; medium-sized flowers are ideal for cutting.
__ERNIE BRADY__—Rich, deep, velvety pink with heavy markings of maroon.
__ESTHER__—Yellow self; flowers of good size and form. Splendid habit.
__EVA__—Yellow ground dotted and marked red; large flowers. Healthy.
__EXQUISITE__—Salmon-pink with heavy marks of mauve. Growth and stems excellent; sound calyx.
*__FAIR MAID__—Pale salmon-pink.
__FAWN__—Cyclamen pink with maroon markings; growth exceptionally healthy. Flowers very freely.
__FELICITY__—Shapely flowers of white with occasional marks of scarlet; healthy growth; good stems and calyx.
__F. GOODYEAR__—Crushed strawberry; large, well-formed flowers.
*__F. ALLDRITT__—Pleasing delicate shell pink; large, well-formed blooms with slightly crimped petals; a sound calyx; strong stems. Perfumed.
*__GLORY__—Large, deep scarlet blooms.
*__H. M. NORTON__—Pink, marked and splashed scarlet; strong, healthy growth; sound calyx; recommended.
*__JANE LE QUESNE__—Primrose yellow with few faint splashes of pink. Robust growth; sound calyx. Particularly strong stems.

ANDERSON'S CARNATIONS

General List of Named Carnations — (Continued)

JANE PARKES—White with a few dots of maroon on each smooth-edged petal. Very attractive flowers.

JEAN BATTEN—Medium-sized, well-formed flowers of white, marked and veined mauve; good, sound calyx.

JOHN SUMMERS—Crimson self of excellent growth; long, stiff stems.

*J. NOYES—Bright cerise self with nicely fringed petals; large flowers; good stems; vigorous, healthy growth.

J. PENMAN—Bluish-mauve; strong, healthy growth.

J. R. KERR—Yellow ground, edged and marked dark red.

LUCRETIA—White, with markings of purple on each petal.

*MARGARET JONES — Fringe - edged scarlet; strong, healthy growth; free flowering.

MARNIE—Soft shell pink; good cut flower variety.

MAUREEN—White ground, flecked and marked rosy-mauve; exhibition type.

MEG—Sulphur yellow, heavily marked deep crimson.

MEEKA—Fine, large flowers of deep pink, overlaid laurel rose.

*MERIMBULA—Medium to large heavily fringed flowers of white, edged and lightly marked pink; free flowering; strong growth; good calyx and stems.

MISS L. McGRATH—Crushed strawberry. Fine flowers; strong stems.

MISS N. BOYLE—Large bright red; smooth-edged, well-formed blooms; good show variety.

MISS V. GAM—Pure white ground, marked deep maroon.

MRS. F. A. TIERNEY—White, edged blush pink; broad, well-placed, smooth-edged petals. Growth exceptionally strong and healthy.

MRS. MILLER—Very rich shade of purple, always in bloom.

MRS. P. L. STEVENSON—White, with few marks of scarlet. Winner of many prizes.

MRS. STRACHAN—Cerise, heavily flecked and marked purple.

MRS. UPTON—White, daintily marked with light mauve; strong growth.

NAOMI—White, edged and marked rose; vigorous growth.

*ORANGE FLAME—Blooms of bright tangerine with darker markings.

ORANGE PRINCE—Bright orange with darker marks. Large, smooth-edged flowers well built up in centre; growth good, calyx sound.

ORIENTAL—Large white with fine edging of light red; very strong grower.

*PAINTED LADY—Cerise pink; extra good winter flowers.

PITCAIRN—Very attractive white flowers, heavily edged maroon.

*PURPLE EMPEROR—Purple self; strong growth, good calyx.

*RADIO—Bright red; strong growth.

*RED DENET—Bright scarlet. Splendid florist flower.

*RISE—Blush pink, edged and marked deep red. Very striking.

ROSA—Pure white ground, beautifully edged and marked scarlet.

*ROSE MARIE—Beautiful deep rose-pink; very bushy, compact growth; long, strong stems.

*ROSY MORN—Bright rosy-pink.

*SALAMANDER—Salmon-pink; one of the best cut flowers.

*SALLY—Salmon, striped red. Very popular variety.

*SALMON CLOVELLA—Lovely decorative; large, fringed flowers of deep pink; strong clove scent.

SAPPER HEALEY—Mauve with broad marks of cerise.

SHEILA MAHER—Rich, deep velvety crimson.

SNOWDON—The largest white carnation in commerce; strong growth.

*SPLASHES—Pale pink, splashed and marked with light red.

STELLA—White, lightly edged and marked purple.

SUNSET—Deep apricot with old rose markings.

*SUNSTAR—Yellow, with a few splashes of pink.

*SUSSEX WHITE — Pure glistening white. Healthy, very free flowering.

*VASHTI—Shell pink ground with broad splashes of pink. Very healthy growth; free flowering.

W. BELL—Yellow with bright red markings.

*WESTERN DREAM—Bright apricot marked with bright rose-pink. Vigorous, compact growth.

*WHITE SEQUENCE — Usually pure white, but sometimes showing a trace of pink. Very fragrant.

*WHITE WONDER—White.

WINIFRED—White, with markings of vermilion.

*WUNDA—Deep velvety crimson; exceptionally strong growth. Long, stiff stems.

ANDERSON'S
CARNATION CULTURE

The Carnation is adaptable to practically any type of soil, except hard yellow clay; even in this there are some varieties that will thrive.

Growing good Carnations is not difficult (as most beginners imagine); in fact, the job is quite simple if one starts the right way. Shady spots are no good, as the plants want all the sun possible. Choose a north or north-eastern position.

The bed must be raised about four inches in light soils, and six to seven inches in heavy soils. The plants will grow without the beds being raised, but are then subject to Collar-rot and Rust. After the bed has been raised to required height, add air-slaked lime at the rate of a handful to a square yard of surface; well fork in, and allow to stand a week or so before manuring.

MANURES AND FERTILISERS

Well-rotted cow manure is best for light soils, and horse manure for heavy soils; but it is advisable to exchange one for the other occasionally. Spread the manure uniformly over the bed about two inches thick, and over this sprinkle at the rate of a good handful to the square yard of surface, equal proportions of bonedust (not blood and bone) and superphosphate. This is dug well down and allowed to settle for two weeks before planting.

STOCKY PLANTS ARE BEST

Choose short, stocky plants, and avoid long, straggly stuff and plants showing flower buds. Do not be misled into buying plants that appear cheap. Most of them are dear at any price!

When growing in long, narrow beds, the plants should be set out about 15 inches each way; if growing in round beds, two feet each way is not too far apart, especially if the bed is to hold more than 12 plants. Crowding of plants is harmful. Usually people are inclined to set the plants too deep in the ground. This induces "Collar-rot," and results in the loss of a large number of plants. In firm ground the plants should be set so that the top of the root cluster is half-inch below the ground level.

CULTIVATION THE SECRET OF SUCCESS

During the period of growth, cultivation plays a large part in the quality of the flowers. The surface should be constantly stirred to a depth of two inches, and kept clear of weeds. Do not fork too deeply, as this disturbs the plants, which they do not like.

WATERING

During the Winter months very little, if any, water is needed, except after a period of dry westerly winds. A dry soil is always warmer than a damp soil, and, if water is used too freely, it will check flower growth.

Sandy soil may want two or three good waterings each week; but heavier soils may only require one. Constantly damping the surface is very detrimental. It draws the fine roots to the surface, where on the first real hot day they are scorched up, so that, when it is necessary to water, give good heavy waterings.

TO COMBAT RUST

Rust occasionally appears after a wet spell in late Autumn and Winter, and is recognised by a brown substance which breaks out in blotches on the leaves. For combating this, dust the plants every three weeks or so with air-slaked lime. This is also good for the plants, as the lime liberates chemicals in the soil. Bad drainage, using unrotted manure, or too much water, are chief causes of Rust.

PINCHING IN

To enable the plants to throw a large number of main flowering stems (from which the best blooms are procured) it is necessary to grow the plants for four or five months before letting them flower. The plants should be stopped when five or six inches high, by pinching out the centre; the four or five shoots that appear shortly afterwards should be pinched back when the plants are eight or nine inches high. Sometimes a third or fourth stopping is necessary, but varies with different varieties.

Just previous to the flowering period it is advisable to give a dressing of blood and bone manure. Scatter the manure between the plants at the rate of ½lb. to the square yard, and hoe lightly in. The subsequent waterings will take the manure down to the roots.

POTASH

Sulphate of Potash, which assures excellent growth, may be used the same way, but only one ounce to the square yard. The soil must be damp, and a good watering given directly afterwards. A safer way, perhaps, for the amateur would be to use potash with water; or, better still, with liquid manure. To 10 gallons of liquid manure add ½lb. of Sulphate of Potash. Care must be taken to see that the soil is damp before any kind of liquid manure is applied.

DISBUDDING

For the production of first-class flowers it is essential that each main stem should bear only one bloom. All buds must be taken off, with the exception of the main bud at the extreme top.

TO AVOID BURSTING

Under these conditions it will be found that buds on certain plants have a tendency to burst, particularly when being forced to obtain extra large flowers. Some of the very best show blooms burst under above conditions. This can always be checked by fitting rubber bands round the calyx before the buds begin to open.

After the plants have had a twelve months' flowering period they will begin to look straggly, and the question arises: Should the plants be cut back or pulled out? This depends largely on the soil. Where plants may last and throw good blooms for two years on some soils, on other soils, twelve months is all they are good for. It would certainly be foolish to pull them out if still looking healthy. On the other hand, if extra good blooms are wanted, then putting in new plants every year is advisable—especially if show blooms are desired.

HOME GARDENERS . . .

Consult us on all your garden problems. We have a staff of experts whose advice will save you time and money.

Ring UA 2851 for further particulars.

Illustrated General Catalogue and Booklet, "What to Sow," are free and post free. Shall we send your copy?

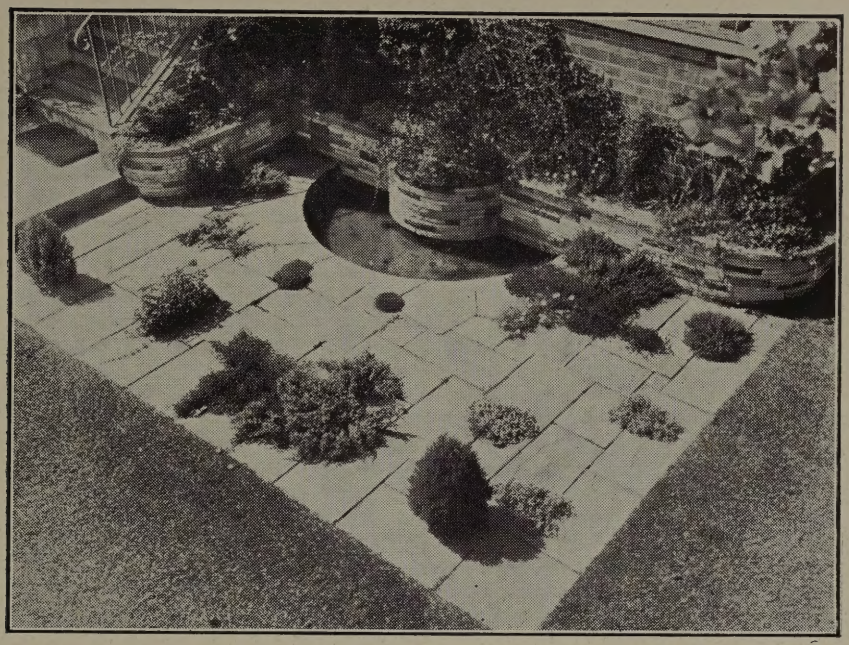
POSTAGE RATES AS FOLLOWS:

N.S.W.		Interstate.	
Up to 2 plants	6d.	Up to 2 plants	8d.
Up to 4 plants	9d.	Up to 4 plants	1/–
6 to 9 plants	1/–	6 to 9 plants	1/6
Up to 12 plants	1/3	Up to 12 plants	2/–

All orders receive our prompt attention.

RAIL RATES

N.S.W.		Interstate.
12 plants, 25 miles	6d.	Rates on application.
12 plants, 100 miles	1/–	



A Garden Overnight

Round the new house, a plot of ground, complete with builders' rubbish! . . .

Yet, almost overnight, Anderson's Outdoor Staff, under the firm's Landscape Artist, will make a miracle seem to happen — smooth lawns, quiet pools or rippling cascades, fascinating rock garden, a shrubbery that, with the aid of advanced plants, looks as if it has been planted for years. . . .

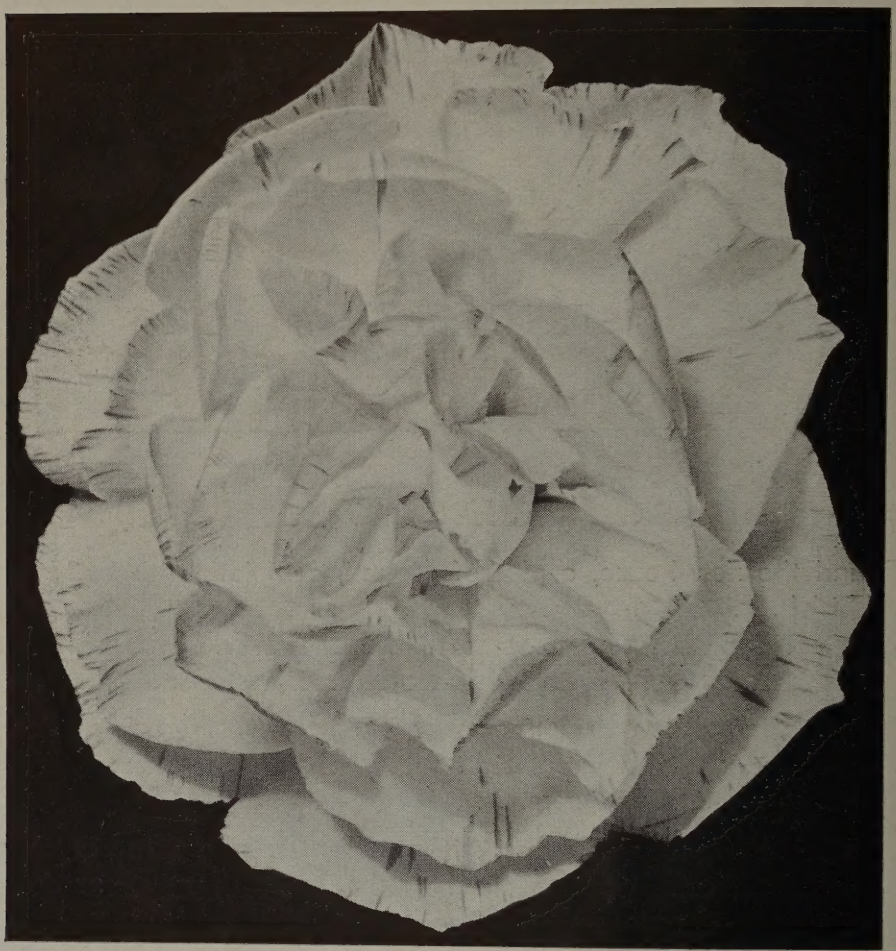
Old-fashioned, tangled areas, without form or grace, are quickly re-modelled into gardens that make an attractive setting, worthy of the house.

Prices are moderate. Service and satisfaction guaranteed.
When can we quote you for your requirements?

Call in at our Advanced Plant Nurseries at 90 Parramatta Road, Summer Hill, and at corner of Powell Street and Pacific Highway, Killara, and see there thousands of splendid healthy plants grown-on to meet the amazing demands for advanced plants — Azaleas, Palms, Poplars, Maples, Junipers, Cypresses, and dozens of others — which may be transplanted without danger at any time of the year.

Prices range from 7/6 upwards

ANDERSON'S
PERPETUAL FLOWERING CARNATIONS



Anderson & Co. Pty. Ltd.

Retail Stores:
399-401 GEORGE ST. (MA 9194), **ORCHARD'S BLDG., QUAY ST.** (MA 7641)
Head Office and Bulk Seeds:
90 PARRAMATTA ROAD, SUMMER HILL (UA 2851, 5 lines)
Advanced Plant Nurseries:
90 PARRAMATTA ROAD, SUMMER HILL
Corner of POWELL STREET and PACIFIC HIGHWAY, KILLARA (JX 3558)
Box 1608 BB, G.P.O., Sydney